

*For the Grand Songs of the Bohemian Girl*

TITLE

CHORUS OF THE GIPSIES

IN

Balk's Opera

The Bohemian Girl

Arranged for the

PIANO FORTE

by

J. C. Viereck.

25 (No. 1.)

Philadelphia A. FIOT 196 Chestnut St  
Importer of Music & Musical Instruments  
New York W. DUBOIS 515 Broadway.

# THE GIPSIES CHORUS.

24. Amusement. Op:49.

J. C. Viereck.

Allegro moderato.

PIANO.

Allegretto.

First system of musical notation, piano and vocal staves. The piano part features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. The vocal line enters with a melody. Dynamics include *ff* and *dolce ma poco marcato*.

Second system of musical notation, piano and vocal staves. The piano accompaniment continues with the same rhythmic pattern. The vocal line continues its melody.

Third system of musical notation, piano and vocal staves. The piano part has a dense texture with many chords. The vocal line has a melodic line with some rests. Dynamics include *p* and *ed innocente*.

Fourth system of musical notation, piano and vocal staves. The piano part continues with dense chords. The vocal line continues its melody. Dynamics include *cres*.

Fifth system of musical notation, piano and vocal staves. The piano part continues with dense chords. The vocal line continues its melody. Dynamics include *f*, *ff*, *dim*, and *p*.

Sixth system of musical notation, piano and vocal staves. The piano part continues with dense chords. The vocal line continues its melody. Dynamics include *cres*, *f*, *ff*, and *dim*. A *8va* marking is present above the vocal line.

*p*

*cres* *ff* *elegante.* *p*

*poco maresto.* *2 1 x* *2 1 x* *1* *2 1 x* *2 1 x* *p*

*mf* *ff*

*ff* *doleissimo.*

*cres*  
*marcato il basso.*  
*ff*  
*cres con fuoco, ff*  
*loco*  
*ff*  
*cres*  
*ff*

The Gipsy Chorus.

